

# West Side Story Medley

Arranged by Wayne Senior

## 2 - West Side Story Medley

2 3 4 5 6 7

**Oboe**  $\text{♩} = 152$

**Alto Sax.**  $\text{♩} = 152$

**Tenor Sax.**  $\text{♩} = 152$

**Baritone Sax.**  $\text{♩} = 152$

**F.Horns 1/2**  $\text{♩} = 152$  *mf*

**B♭ Trumpets 1/3**  $\text{♩} = 152$

**B♭ Trumpet 2**  $\text{♩} = 152$

**Trombones 1/2**  $\text{♩} = 152$

**Bass Trombone**  $\text{♩} = 152$

**Timp/Perc**  $\text{♩} = 152$  *fp* *cresc*

**Voice**

**Vocals**

**Electric Guitar 1**  $\text{♩} = 152$  *Overdrive.* *f*

**Electric Guitar 2**  $\text{♩} = 152$  *cresc* *f*

**Piano**  $\text{♩} = 152$  *cresc* *f*

**Bass Guitar**  $\text{♩} = 152$  *cresc* *f*

**Drums**  $\text{♩} = 152$  *p* *cresc* *f*

**Violin I**  $\text{♩} = 152$

**Violin II**  $\text{♩} = 152$

**Viola**  $\text{♩} = 152$

**Cello**  $\text{♩} = 152$

**Double Bass**  $\text{♩} = 152$

### 3 - West Side Story Medley

14

[illegible]

# 4 - West Side Story Medley

15

16

17

18

19

20

Ob.

A. Sx.

T. Sx.

B. Sx.

Hns 1/2.

Tpt. 1/3

Tpt. 2

Tbn 1/2.

B. Tbn.

Timp/P.

Vox.

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To - night, to - night, won't be just an - y night. To -

## 5 - West Side Story Medley

	21	22	23	24	25	26
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.						
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.						
B. Tbn.						
Timp/P.						
Vox.	night there will be no morn - ing star.			To - night,	to - night,	I'll
E. Gtr. 1						
E. Gtr. 2						
Pno.	piano					
Bass						
D. S.						
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

## 6 - West Side Story Medley

	27	28	29	30	31	32
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.						
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.						
B. Tbn.						
Timp/P.						
Vox.	see my love to - night. and for us stars will stop _____ where they are. _____ To -					
E. Gtr. 1						
E. Gtr. 2		F <sub>M</sub> I/A <sup>b</sup> /G	F <sub>M</sub> I /E <sup>b</sup>	D <sub>M</sub> I7( <sup>b</sup> 5)	G	
Pno.						
Bass						
D. S.		2	2			SOLO FILL
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

# 7 - West Side Story Medley

	33	34	35	36	37	38	39	40
Ob.								
A. Sx.								
T. Sx.								
B. Sx.								
Hns 1/2.								
Tpt. 1/3								
Tpt. 2								
Tbn 1/2.								
B. Tbn.								
Timp/P.								
Vox.	<p>day the min-utes seem like hours, the hours pass so slow-ly and still the sky is light. O</p>							
E. Gtr. 1								D SOLO FILL G <sup>7</sup>
E. Gtr. 2								
Pno.								
Bass								
D. S.								SOLO FILL
Vln. I								
Vln. II								
Vla.								
Vc.								
D.B.								

# 8 - West Side Story Medley

	41	42	43	44	45	46
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.			<i>p</i>	<i>cresc</i>		
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.			<i>p</i>	<i>cresc</i>		
B. Tbn.			<i>p</i>	<i>cresc</i>		
Timp/P.						
Vox.	<p>moon grow bright _____ and make this end - less day end - less night _____ To -</p> <p>To -</p>					
E. Gtr. 1						
E. Gtr. 2						
Pno.						
Bass						
D. S.						
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						



# 9 - West Side Story Medley

47 *rit.* 48 49 50  $\text{♩} = 60$  51 52

Ob. *rit.* *dim*  $\text{♩} = 60$

A. Sx. *rit.* *dim*  $\text{♩} = 60$

T. Sx. *rit.* *dim*  $\text{♩} = 60$

B. Sx. *rit.* *dim*  $\text{♩} = 60$

Hns 1/2. *rit.* *dim*  $\text{♩} = 60$

Tpt. 1/3 *rit.* *dim*  $\text{♩} = 60$

Tpt. 2 *rit.* *dim*  $\text{♩} = 60$

Tbn 1/2. *rit.* *dim*  $\text{♩} = 60$

B. Tbn. *rit.* *dim*  $\text{♩} = 60$

Timp/P. *dim*  $\text{♩} = 60$

Vox. night. day the world was just an ad - dress, but now the stars are bright. The most beau - ti - ful sound I ev - er heard: Ma -

E. Gtr. 1 *rit.* *dim*  $\text{♩} = 60$

E. Gtr. 2 *rit.* *dim*  $\text{♩} = 60$

Pno. *rit.* *dim*  $\text{♩} = 60$  Mellow Synth voice pad *mp*

Bass *rit.* *dim*  $\text{♩} = 60$

D. S. *rit.* *dim*  $\text{♩} = 60$

Vln. I *rit.* *dim*  $\text{♩} = 60$

Vln. II *rit.* *dim*  $\text{♩} = 60$

Vla. *rit.* *dim*  $\text{♩} = 60$

Vc. *rit.* *dim*  $\text{♩} = 60$

D.B. *rit.* *dim*  $\text{♩} = 60$

## 10 - West Side Story Medley

	53	54	55	56	57	58
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.						
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.						
B. Tbn.						
Timp/P.						
Vox.	ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - al ____		All the beau - ti - ful sounds in a sing - le word:	Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -		
E. Gtr. 1						
E. Gtr. 2			E <sup>b</sup> E <sup>b</sup> /D E <sup>b</sup> /C E <sup>b</sup> /B <sup>b</sup>	A <sup>b</sup> D <sup>b</sup>	D <sup>b</sup> B <sup>b</sup> /D E <sup>b</sup>	
Pno.						
Bass						
D. S.						
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

## 11 - West Side Story Medley

59 60 61 62 63 64 65 66

Ob.  $\text{♩} = 88$

A. Sx.  $\text{♩} = 88$

T. Sx.  $\text{♩} = 88$

B. Sx.  $\text{♩} = 88$

Hns 1/2.  $\text{♩} = 88$

Tpt. 1/3  $\text{♩} = 88$

Tpt. 2  $\text{♩} = 88$

Tbn 1/2.  $\text{♩} = 88$

B. Tbn.  $\text{♩} = 88$

Timp/P.  $\text{♩} = 88$

Vox.  $\text{♩} = 88$

E. Gtr. 1  $\text{♩} = 88$  muted gtr

E. Gtr. 2  $\text{♩} = 88$  *mf*  $\text{♩} = 88$  *mf*

Pno.  $\text{♩} = 88$  *mf*

Bass  $\text{♩} = 88$  damped  $\text{♩} = 88$  *mf*

D. S.  $\text{♩} = 88$  *mf*

Vln. I  $\text{♩} = 88$

Vln. II  $\text{♩} = 88$

Vla.  $\text{♩} = 88$

Vc.  $\text{♩} = 88$

D.B.  $\text{♩} = 88$

ri-a! \_\_\_\_ I just met a girl named Ma-ri - a, \_\_\_\_ and suddenly \_\_\_\_ that name will never be \_\_\_\_ the same to me. Ma - ri-a! \_\_\_\_ I've just kissed a girl named Ma-

## 12 - West Side Story Medley

	67	68	69	70	71	72
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.						
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.						
B. Tbn.						
Timp/P.						
Vox.	<p>ri - a, _____ and sud - den - ly I've found how won - der - ful a sound can be. Ma - ri - a! _____ Say it loud and there's mus - ic</p>					
E. Gtr. 1						
E. Gtr. 2						
Pno.						
Bass						
D. S.						
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

## 13 - West Side Story Medley

	73	74	75	76	77	78	79
Ob.							
A. Sx.							
T. Sx.							
B. Sx.							
Hns 1/2.							
Tpt. 1/3							
Tpt. 2							
Tbn 1/2.							
B. Tbn.							
Timp/P.							
Vox.	play-ing say it soft and it's al-most like pray-ing. Ma - ri - a, I'll nev-er stop say-ing Ma - ri - a.					I've just met a girl named Ma-Overdrive.	
E. Gtr. 1	B <sub>M</sub> I	D <sub>M</sub> I	A	F <sup>9</sup>		G	
E. Gtr. 2				F <sup>9</sup>		G	
Pno.							
Bass							
D. S.	2					2	
Vln. I							
Vln. II							
Vla.							
Vc.							
D.B.							

## 14 - West Side Story Medley

	80	81	82	83	84	85
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.						
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.						
B. Tbn.						
Timp/P.						
Vox.	ri - a, and sud - den ly that name	will nev - er be the same to me.			I've just met a girl named Ma	
E. Gtr. 1	D <sup>MA7</sup> D D		A <sup>M7</sup> /D G			
E. Gtr. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Pno.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Bass						
D. S.	2	2	2			
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

## 15 - West Side Story Medley

86 87 88 89 90 91 92

Ob.  $\text{♩} = 80$  Gently

A. Sx.  $\text{♩} = 80$  Gently *mf*

T. Sx.  $\text{♩} = 80$  Gently

B. Sx.  $\text{♩} = 80$  Gently

Hns 1/2.  $\text{♩} = 80$  Gently *mf*

Tpt. 1/3  $\text{♩} = 80$  Gently

Tpt. 2  $\text{♩} = 80$  Gently

Tbn 1/2.  $\text{♩} = 80$  Gently

B. Tbn.  $\text{♩} = 80$  Gently

Timp/P.  $\text{♩} = 80$  Gently

Vox. The most beau-ti-ful sound I ev-er heard: Ma-ri-a.  $\text{♩} = 80$  Gently

E. Gtr. 1  $\text{♩} = 80$  Gently

E. Gtr. 2  $\text{♩} = 80$  Gently

Pno. Rhodes *mf*  $\text{♩} = 80$  Gently

Bass  $\text{♩} = 80$  Gently

D. S.  $\text{♩} = 80$  Gently

Vln. I *fp*  $\text{♩} = 80$  Gently

Vln. II *fp*  $\text{♩} = 80$  Gently

Vla. *fp*  $\text{♩} = 80$  Gently

Vc. *fp*  $\text{♩} = 80$  Gently

D.B.  $\text{♩} = 80$  Gently

## 16 - West Side Story Medley

[illegible]

Vocal cue



## 17 - West Side Story Medley

101 102 103 104 105 106 107 108

Ob. poco piu

A. Sx. poco piu

T. Sx. poco piu

B. Sx. poco piu

Hns 1/2. poco piu

Tpt. 1/3 poco piu

Tpt. 2 poco piu

Tbn 1/2. poco piu

B. Tbn. poco piu

Timp/P. poco piu

Vox. some where a place for us peace and qui-et and o - pen ai wait for us some - where theres a soft and breathy time for us  
p Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ poco piu time for us

E. Gtr. 1 poco piu C<sup>11</sup> G<sup>b</sup>/C Strum F<sup>add9</sup> B<sup>badd9</sup>

E. Gtr. 2 poco piu C<sup>11</sup> G<sup>b</sup>/C F<sup>add9</sup> B<sup>badd9</sup>

Pno. simile G<sup>M17</sup> C C<sup>7</sup> F/A B<sup>bMA7</sup> C C<sup>b</sup> F<sup>MA7</sup>/A D<sup>M17</sup> B<sup>bMA7</sup> E<sup>badd9</sup> C poco piu C<sup>11</sup> G<sup>b</sup>/C F<sup>add9</sup> B<sup>badd9</sup>

Bass poco piu C<sup>11</sup> F<sup>#</sup>/C F<sup>add9</sup> B<sup>badd9</sup>

D. S. poco piu

Vln. I poco piu

Vln. II poco piu

Vla. poco piu

Vc. poco piu

D.B. poco piu

## 18 - West Side Story Medley

	109	110	111	112	113	114
Ob.						
A. Sx.						
T. Sx.						
B. Sx.						
Hns 1/2.						
Tpt. 1/3						
Tpt. 2						
Tbn 1/2.						
B. Tbn.						
Timp/P.						
Vox.	some - day a time for us	time to - geth - er with time to spare	time to learn	time to care		
E.Gtr. 1						
E.Gtr. 2						
Pno.						
Bass						
D. S.						
Vln. I						
Vln. II						
Vla.						
Vc.						
D.B.						

## 19 - West Side Story Medley

[illegible]

# 20 - West Side Story Medley

121 122 123 124 125 126

Ob. *dim* *grad cresc*

A. Sx. *dim* *mf* *grad cresc*

T. Sx. *dim* *mf* *grad cresc*

B. Sx. *dim* *grad cresc*

Hns 1/2. *dim* *grad cresc*

Tpt. 1/3 *dim* *grad cresc*

Tpt. 2 *dim* *mf* *grad cresc*

Tbn 1/2. *dim* *mf* *grad cresc*

B. Tbn. *dim* *grad cresc*

Timp/P. *dim* *p* *grad cresc*

Vox. *some where* *There's a place for us* *a time and a place for us* *Ooh*

E. Gtr. 1 *dim* *grad cresc* *G* *C<sup>11</sup>* *F<sup>add9</sup>* *B<sup>badd9</sup>* *G<sup>M1</sup>* *Ooh* *C* *G<sup>7</sup>* *F/A* *B<sup>bMA7</sup>*

E. Gtr. 2 *dim* *grad cresc* *G* *C<sup>11</sup>* *F<sup>add9</sup>* *B<sup>badd9</sup>* *G<sup>M1</sup>* *C* *C<sup>7</sup>* *F/A* *B<sup>bMA7</sup>*

Pno. *dim* *grad cresc*

Bass *dim* *grad cresc*

D. S. *dim* *grad cresc*

Vln. I *dim* *grad cresc* *mf*

Vln. II *dim* *grad cresc* *mf*

Vla. *dim* *grad cresc* *mf*

Vc. *dim* *grad cresc* *mf*

D.B. *dim* *grad cresc*

21 - West Side Story Medley

127 128 129 130 131 132

Ob.

A. Sx.

T. Sx.

B. Sx.

Hns 1/2.

Tpt. 1/3

Tpt. 2

Tbn 1/2.

B. Tbn.

Timp/P.

Vox.

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hold my hand and where half way there hold my hand and I'll take you there some-how some-day

some-how some-day

SOLO FILL

C C<sub>B</sub><sup>3</sup> A<sub>M</sub>17 D<sub>M</sub>17 B<sup>b</sup>MA7 E<sup>b</sup>add9 C<sub>M</sub>17 A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

C C/B<sup>b</sup> A<sub>M</sub>17 D<sub>M</sub>17 B<sup>b</sup>MA7 E<sup>b</sup>add9 C<sub>M</sub>17 A<sup>b</sup>

## 22 - West Side Story Medley

[illegible]

## 23 - West Side Story Medley

139 140 141 142 143 144

Ob. *p* BIG!

A. Sx. *p* BIG! *mf*

T. Sx. *p* BIG! *mf*

B. Sx. *p* BIG! *mf*

Hns 1/2. *p* BIG! *mf*

Tpt. 1/3 *p* BIG! *mf*

Tpt. 2 *p* BIG! *mf*

Tbn 1/2. *p* BIG! *mf*

B. Tbn. *p* BIG! *mf*

Timp/P. *p* BIG! *mf*

Vox. *p* There's a place for us a time and place for us hold my hand and where half way there

E. Gtr. 1 *p* BIG! Solo Fills *C*<sub>add9</sub> *F*<sub>add9</sub> *D*<sub>M17</sub> *G* *G*<sup>7</sup> *C*/*E* *F*<sub>M</sub>*A*<sup>7</sup> *G* *G*/*F* *E*<sub>M17</sub> *A*<sub>M17</sub>

E. Gtr. 2 *p* BIG! *C*<sub>add9</sub> *F*<sub>add9</sub> *D*<sub>M17</sub> *G* *G*<sup>7</sup> *C*/*E* *F*<sub>M</sub>*A*<sup>7</sup> *G* *G*/*F* *E*<sub>M17</sub> *A*<sub>M17</sub>

Pno. *p* BIG! simple arps

Bass *p* BIG!

D. S. *p* BIG! 2

Vln. I *p* BIG!

Vln. II *p* BIG!

Vla. *p* BIG!

Vc. *p* BIG!

D.B. *p* BIG!

*p* *f*

## 24 - West Side Story Medley